

REFERENCES

Aimee Johnson: Costume Shop Supervisor;

Associate Professor of Theatre

Ajohnson20@brenau.edu 770.531.2052

Pamela Workman: Associate Professor of

Theatre; Resident Costume Designer

pworkman@brenau.edu 770.538.4354

Michael D. Jablonski: Director, Choreographer,

Assistant Professor of Musical Theatre

mjablonski@brenau.edu 917.749.2040

CONTACT

Cell: 706.973.1046

Email: rodriguez0s0julia@gmail.com

Website:

https://rodriguez0s0julia.wixsite.com/r

oderiguezrendered

EXPERIENCE

| <u>Production</u> | Production Company | Supervisor | <u>Date</u> |
|---|-----------------------------------|----------------|-----------------------------------|
| Designer | | | |
| Competition Gymnastics Leo | Dahlonega School of Gymnastics | Myself | 2021 |
| The Pirate Queen | Gainesville Theatre Alliance | Pamela Workman | Covid-int: resch. 2022 fall |
| Assistant/Co-Designer | | | |
| Joseph and the Amazing Technicolor Dreamcoat | Gainesville Theatre Alliance | Pamela Workman | 2020 covid- int. |
| Songs For A New World | Gainesville Theatre Alliance | Aimee Johnson | 2021 |
| 9-5 | Gainesville Theatre Alliance | Pamela Workman | 2020 |
| HMU Designer | | | |
| The Pirate Queen | Gainesville Theatre Alliance | Pamela Workman | 2021 |

EDUCATION/AWARDS

- BFA: COSTUME DESIGN AND TECHNOLOGY;
 EXPECTED GRADUATION: 2022: BRENAU
 UNIVERSITY
- ° PERFORMING ARTS ACHIEVEMENT AWARD

SKILLS

<u>Artistic Rendering Media:</u> Watercolor; acrylic; oil; colored pencil; charcoal; graphite pencil; mood/design boards; collages; other mixed media (2 & 3D)

<u>General:</u> Efficient and Communicative with director, shop super, and other tech departments; knowledge and experience in other shop positions; can draw flats; excellent knowledge of fabric stores, locally, nationally, and internationally; capable of rendering in large and small scales