# JULIA RODRIGUEZ



## REFERENCES

Aimee Johnson: Costume Shop Supervisor; Associate Professor of Theatre Ajohnson20@brenau.edu 770.531.2052 Pamela Workman: Associate Professor of Theatre; Resident Costume Designer pworkman@brenau.edu 770.538.4354 Michael D. Jablonski: Director, Choreographer, Assistant Professor of Musical Theatre mjablonski@brenau.edu 917.749.2040

### CONTACT

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#### EDUCATION/AWARDS

BFA: COSTUME DESIGN AND
TECHNOLOGY; EXPECTED GRADUATION:
2022: BRENAU UNIVERSITY

PERFORMING ARTS ACHIEVEMENT
AWARD

## EXPERIENCE

Production	Production Company	<u>Supervisor</u>	<u>Date</u>
Wardrobe Run- Crew Head			
Bra and Panty Club (assist)	Gainesville Theatre Alliance	Aimee Johnson	2021
Songs For A New World	Gainesville Theatre Alliance	Aimee Johnson	2021
The Tempest	Gainesville Theatre Alliance	Aimee Johnson	2021
9-5	Gainesville Theatre Alliance	Aimee Johnson	2021
<u>Wardrobe Run</u> <u>Crew</u>			
Legally Blonde the Musical	Gainesville Theatre Alliance	Aimee Johnson	2019
Bra and Panty Club	Gainesville Theatre Alliance	Aimee Johnson	2020
HMU RUN CREW			
9-5	Gainesville Theatre Alliance	Aimee Johnson	2021
<u>Cinematic</u> Wardrobe Intern			
Christmas In Homestead	Hallmark Studios	Jayme Bohn & Donald McFinley	2016

## SKILLS

- <u>Machines</u>: Industrial Juki; Merrow Machine; Industrial Serger; Domestic Babylock, Bernina, and Singer; Industrial Dye Vat
- <u>Crafts:</u> Rit-dying (synthetic and natural fibers); thermoplastics; EVA foam; clay work; millinery construction; prop construction
- Hair and Makeup: Airbrush makeup; SFX makeup; Prosthetics; Spirit gum; pin curls; wig styling and maintenance
- <u>Additional Skills</u>: Organized and Efficient with paperwork and budgeting; skilled user of Microsoft Excel, Word, and Powerpoint; skilled using Google document-based programs and Google Script Code; excellent mediator and leader; clear and thorough communication skills; abundant experience performing and choreographing quick changes; creative quick-rigging for costume changes; can make a mean tiramisu